

SONGFEST 2022

Sponsored by NATS - Vancouver Chapter

RULES AND REGULATIONS

A) After the virtual Songfest of 2021, we are thrilled to announce that Songfest 2022 is now planning to be live and in-person again. As such, please review the following rules and regulations carefully for changes to requirements from last year.

B) Each class has a total time limit. Your timing starts from the beginning of your introduction. If the adjudicator asks you to wait for a moment between selections, this time will not count towards your total time limit.

C) All teachers, be they NATS members or not, are welcome to enter students into NATS Vancouver Songfest. Any NATS teacher entering students must be available to assist with the operation of Songfest upon request. Tasks required include greeting, copy-checking, adjudication, adjudicator assistance, technical assistance, organization, and other tasks that may arise. NATS teachers unable to volunteer their time will be asked to contribute a minimum of \$30 to the scholarship fund.

D) Participants are responsible for providing their own accompaniment. Electronic tracks are not permitted for live performance. Teachers may accompany their own students for Songfest.

E) All singers in Songfest will provide an original copy of their music to the adjudicator, and their pianists will play from originals. Use of photocopies (including by pianists) is strictly prohibited, and will result in elimination from competition. Upon entering the Songfest venue, all participants and their pianists will show their music to the host/copy-checker, who will confirm that the copies are originals (from books), electronic purchases (with receipts), or from public domain, with proof of said status.

F) In most classes, participants are asked to present selections that show contrast. Note: **This is not optional.** Contrast can be achieved through genre, style, language, era, or tonality. If in doubt, please contact the festival coordinators. Participants are asked to sing one, two, or three selections as outlined in each class description. Those that choose to perform fewer than the maximum song requirement will not be eligible for scholarships awarded in that class.

G) The Variety Classes are designed for students who are newer to voice study and/or competition, and who perhaps don't have quite enough repertoire for the Classical and Musical Theatre classes. Therefore, students who are participating in BOTH the Classical and Musical Theatre classes are asked not to enter the Variety classes.

H) All registrations are final. Refunds will not be given if participants are unable to perform on May 7th. 100% of registration fees paid are used for scholarships. If you are unable to perform, please know that the funds are being put to good use.

I) Substitution of repertoire after the registration deadline is not allowed.

J) Please restrict use of props in Musical Theatre classes. One small prop may be used if desired. Costumes are encouraged, but not required, and should not distract from the performance.

K) Scholarship winners will be notified shortly after May 7 to discuss their performance at the Songfest Recital. Scholarships are given at the discretion of the adjudicator. Having the top ranking in a class does not always guarantee a scholarship award, and any singer performing less than the maximum song requirement for their class will not be eligible for a scholarship. Please set aside Sunday, May 29th, for participation in the Honours and Scholarship recital, which will begin at 6:00 pm.

IN CASE OF HAVING TO MOVE TO VIRTUAL:

We are hoping, given how things are going, that we will not have to pivot at the last-minute and switch to a virtual event, but we have made the following accommodations for that eventuality:

Students will upload a YouTube link with their performances and submit the link to the coordinators via email. This can be one continuous performance in one unedited video (as if it were a live performance) or multiple video recordings in one link. If the latter, videos are to be recorded on the same day, in the same environment, and under the same circumstances, with costume changes permitted. Videos are not expected to be professional quality; however, please ensure that the student is visible from the waist up. You can upload videos to YouTube and choose to make the video private so that only people with the link can access it.

If we move to virtual, students will have to submit proof of purchase for one original copy of their sheet music. If the song comes from a book, please send an image or images of the book, showing the cover and the table of contents by email to the coordinators. If the copy is an electronic purchase, please submit your purchase receipt by email to the coordinators. If the piece is in the public domain and proof of public domain status can be shown (eg: it appears on imslp.com), please state that and send a link to the piece. In Canada, a musical work will fall into the public domain starting on January 1st of the year following a fifty-year period after the death of the composer. Students may also be requested to send a scan of their piece for the adjudicator. This request will come from the coordinators.

If we have to move to a virtual format and a student is not able to arrange to submit a video recording, they will be given the option of donating their fees to NATS Vancouver with a tax

receipt, or of receiving a refund in fees. It is strongly suggested that participating students and teachers keep an eye and ear on the situations around Covid-19, and have a recording of their performance ready to go in case this move needs to happen. Again, we hope it will not, but if the past two years have taught us anything, it has been to be prepared.

SCHOLARSHIPS & AWARDS

Scholarships will only be given to performances of a high level and to students who perform the maximum number of selections for their class. A minimum mark of 85% must be achieved to be awarded a scholarship.

If class size is 5 singers or greater, a second place award may also be made available.

All scholarships are at the discretion of the Adjudicator(s) and the Songfest Coordinators.

An in-person recital will be held on Sunday, May 29, 2022, at 6:00 pm. Outstanding performers will be asked to sing, and scholarship winners will be announced.

Please contact songfest@natsvancouver.org if you would like to donate scholarship funds to Songfest 2022. If you like, you may direct your funds to whichever class you prefer, or you can leave it up to the coordinators' discretion.

APPLICATION FEES & DEADLINES

The registration deadline is March 31, 2022. Applications received after this date will be considered on a case by case basis. If accepted, late applications are subject to a \$10 late fee per participant.

There is one single fee per class. Please refer to the syllabus for class fees.

Once your registration form is received, you will be invoiced via PayPal for your class fees. You may still opt to pay by cash or cheque by mailing/dropping off your payment. If you choose to pay by cash or cheque, please email the Songfest Coordinators for the mailing address/drop off location. Fee payment is due by April 15, 2022. Registration is not complete until all fees are paid.

Please contact songfest@natsvancouver.org with any questions or for more information.

SONGFEST 2022 SYLLABUS

CHILDREN'S DIVISION: (11 years & Under)

FEES: \$30 for students of NATS members

\$35 for students of non-NATS members

CD: Children's Division – Participants are asked to prepare any two contrasting, age-appropriate selections from Musical Theatre, Classical, Folk, Disney, or any other CCM repertoire suitable to the performer's age and ability. **Time Limit: 8 minutes**

YOUTH DIVISION: (12-14 years)

FEES: \$30/class for students of NATS members

\$35/class for students of non-NATS members

YMT: Youth Musical Theatre – Participants are asked to prepare two contrasting, age-appropriate Musical Theatre selections from Staged Broadway and/or Off-Broadway productions. **Time Limit: 10 minutes.**

YCL: Youth Classical – Participants are asked to prepare two contrasting, age-appropriate Classical selections. Folk songs and material from voice method books (RCM List A/B/C, Canada Conservatory) and syllabi are accepted. **Time Limit: 10 minutes.**

YVY: Youth Vocal Variety – Participants are asked to prepare any two contrasting, age-appropriate selections from Musical Theatre, Classical, Folk, Disney, or any other CCM repertoire suitable to the performer's age and ability. Note: singers already registered in YMT and YCL are asked not to enter this class. **Time Limit: 10 minutes.**

INTERMEDIATE DIVISION: (15-18 years; secondary/high school students)

FEES: \$35/class for students of NATS members

\$40/class for students of non-NATS members

****Please read this Special Note for the Intermediate division****

This division is intended for singers who are in secondary or high school. Therefore:

- Any singer who is 18 as of March 31, 2022, has already graduated from high school, and is studying voice at a post-secondary institution must enter the University/College division, and not this division.
- Any student who is 18 as of March 31, 2022, has already graduated from high school, but is not studying voice at a post-secondary is asked to enter the Adult Avocational division.

IMT: Intermediate Musical Theatre – Participants are asked to prepare two contrasting, age-appropriate Musical Theatre selections from Staged Broadway and Off-Broadway productions. **Time limit: 12 minutes.**

ICL: Intermediate Classical – Participants are asked to prepare two contrasting, age-appropriate Classical selections. At least one selection must be in a language other than English. Folk songs and material from voice method books (RCM List A/B/C, Canada Conservatory) and syllabi are accepted. **Time limit: 12 minutes.**

IVY: Intermediate Vocal Variety – Participants are asked to prepare any two contrasting, age appropriate selections from Musical Theatre, Classical, Folk, Cabaret, or any other CCM repertoire suitable to the performer's age and ability. Note: singers already registered in IMT and ICL are asked not to enter this class. **Time limit: 12 minutes.**

UNIVERSITY/COLLEGE DIVISION: (18 years and up, studying voice at a post-secondary institution)

FEES: \$40/class for students of NATS members
\$45/class for students of non-NATS members

UCMT: Univ/Coll Musical Theatre – Participants are asked to prepare three contrasting Musical Theatre selections from Staged Broadway and/or Off-Broadway productions. **Time Limit: 15 minutes.**

UCCL: Univ/Coll Classical – Participants are asked to prepare three contrasting Classical selections. Repertoire should include the following languages: one English, one Italian, and one other language of the performer's choice. **Time Limit: 15 minutes.**

UCVY: Univ/Coll Vocal Variety – Participants are asked to prepare any three contrasting selections from Musical Theatre, Classical, Folk, Cabaret, or any other CCM repertoire. Note: singers already registered in UCMT and UCCL are asked not to enter this class. **Time limit: 15 minutes.**

ADULT AVOCATIONAL DIVISION (18 years and up, not studying voice at a post-secondary institution)

FEES: \$35/class for students of NATS members
\$40/class for students of non-NATS members

AAMT: Adult Avoc. Musical Theatre – Participants are asked to prepare two contrasting Musical Theatre selections from Staged Broadway and/or Off-Broadway productions. **Time limit: 12 minutes.**

AACL: Adult Avoc. Classical – Participants are asked to prepare two contrasting Classical selections. One selection must be in a language other than English. **Time limit: 12 minutes.**

AAVY: Adult Avoc. Vocal Variety – Participants are asked to prepare any two contrasting selections from Musical Theatre, Classical, Cabaret, or any other CCM repertoire. Note: singers already registered in AAMT and AACL are asked not to enter this class. **Time limit: 12 minutes.**

CANADIAN REPERTOIRE (All Ages)

FEES: \$25/class for students of NATS members

\$30/class for students of non-NATS members

CR: Canadian Repertoire - Participants are asked to prepare one age-appropriate selection from Musical Theatre or Classical Repertoire written by Canadian Composers. If needed, the participants will be divided into appropriate age categories by the Songfest Coordinators. These songs must not have been used by the participant in another Songfest class. **Time Limit: 5 minutes.**

CONTEMPORARY COMMERCIAL MUSIC (13 years and up)

FEES: \$35/class for students of NATS members

\$40/class for students of non-NATS members

CCM: Contemporary Music - Participants are asked to prepare two contrasting, age-appropriate selections from Jazz, Pop, Rock, or other Non-Classical/Non-Musical Theatre repertoire. Participants may specialize in a single genre or may select repertoire from multiple genres. If needed, participants will be divided into appropriate age categories by the Songfest Coordinators. Participants may also choose to accompany themselves. These songs must not have been used by the participant in another Songfest class. **Time Limit: 12 minutes.**

NON-COMPETITIVE CLASS (All Ages)

FEES: \$30/class for students of NATS members

\$35/class for students of non-NATS members

NC: Non-Competitive - Participants may perform one or two selections from any genre. Adjudicators will write comments but not give a mark or rank singers. This is a perfect class for the vocalist that is still developing! **Time Limit: 10 minutes.**

Please contact songfest@natsvancouver.org with any questions or for more information.