

An in-depth, comprehensive look at the fundamentals of Spanish diction, specifically for singers, using the International Phonetic Alphabet, and including an overview of differences between Iberian and Latin-American Spanish.

Bring your questions and examples for tailored and specific demonstrations.



Argentinean-Canadian mezzo Fabiana Katz is a vocal technician, performer and pedagogue with a vast knowledge of the singing mechanism and its systems.

Her approach to teaching is intuitive, holistic and organic, based on the balanced, natural and proper structure of the singing apparatus and efficiency of the mechanism.

Her first priority is to reveal and ease tension in the body, thereby releasing trapped sound energy and achieving a free, more resonant voice and greater physical relaxation.